



R

Compositions for the Organ

Gray Dusk
Idylle
Legend
Sortie

	Net Prices
<i>Chester Nordman</i>	.40
<i>Arthur Davis</i>	.40
<i>Ernst P. Stamm</i>	.40
<i>Arthur Davis</i>	.50

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To my Wife

GRAY DUSK

Prepare { Sw. = Oboe, St. Diap. 8' and Trem.
 Gt. = Flute 8'
 Ch. = Soft 8'
 Ped. = Soft 16' to Ch.

* { Sw. = Oboe St. Diap. 8' and Trem.
 or { Gt. = Dulciana 8' (or Soft 8' Flute)
 Ped. = Soft 16' to Gt.

CHESTER NORDMAN

Andante con moto

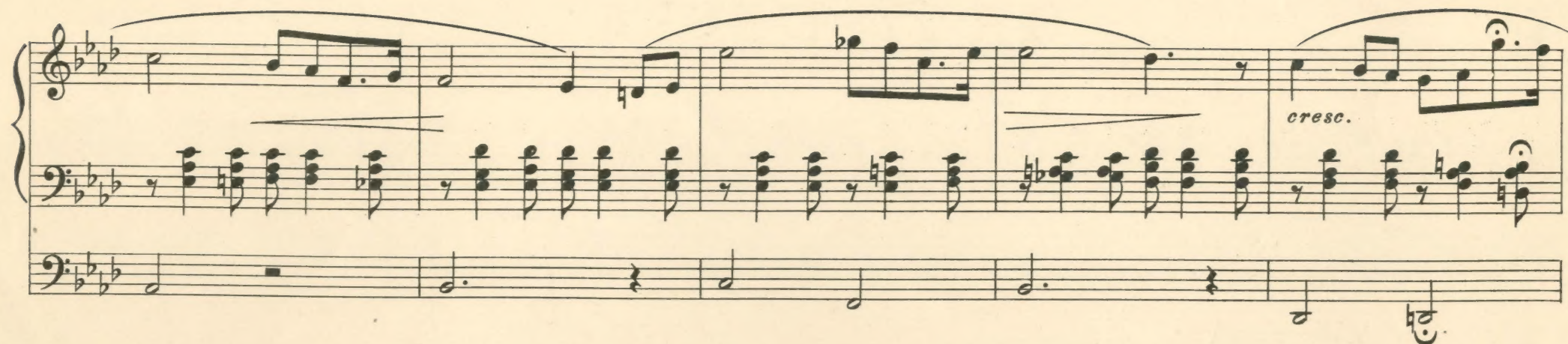
Manual { Ch. (or Gt.) *mf* *simili*

Pedal

loco (or add)

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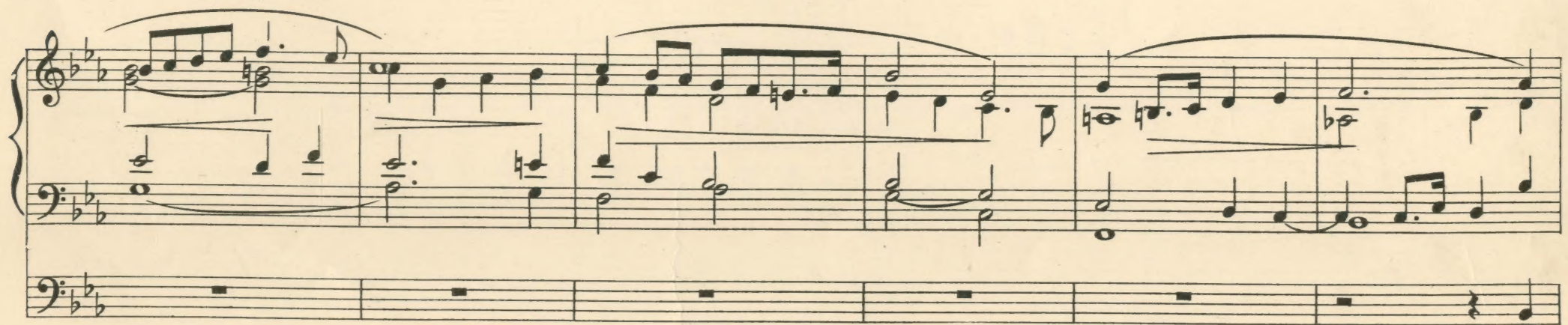
* On small organs the first eight measures of the melody may be played effectively an octave lower than written — the second eight measures "loco"



First system of musical notation. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a slur over the first four measures and a crescendo marking (*cresc.*) in the fifth measure. The middle staff is in bass clef with a key signature of three flats, featuring a series of chords. The bottom staff is in bass clef with a key signature of three flats, containing a single melodic line.



Second system of musical notation. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with a slur and a forte marking (*f*). The middle staff is in bass clef with a key signature of three flats, featuring a series of chords and a piano marking (*p*). The bottom staff is in bass clef with a key signature of three flats, containing a single melodic line. A marking "Sw. Celeste and St. Diap." is present in the middle of the system.



Third system of musical notation. The top staff is in treble clef with a key signature of three flats, featuring a melodic line with a slur. The middle staff is in bass clef with a key signature of three flats, featuring a series of chords. The bottom staff is in bass clef with a key signature of three flats, containing a single melodic line.

add

cresc.

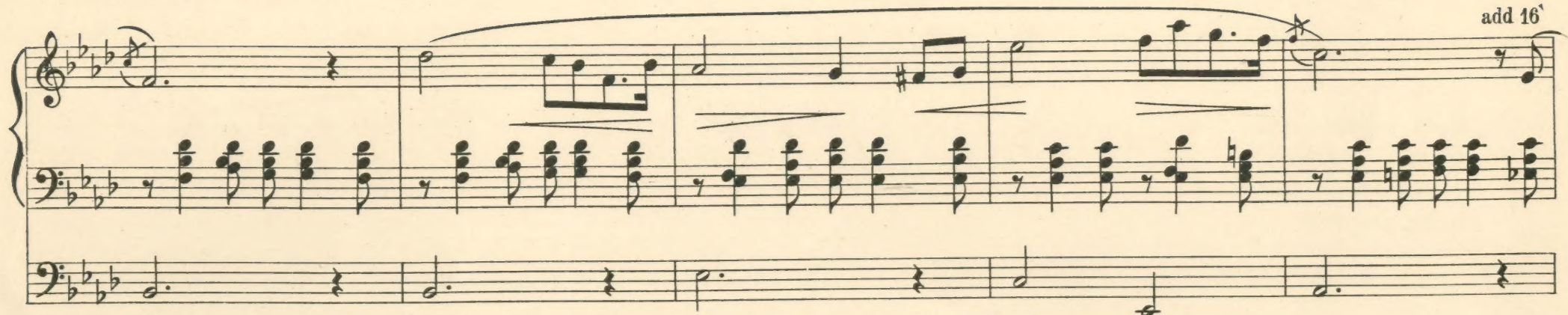
Gt. Flute 8'

f rit. - - - - - *a tempo*

Sw. Celeste only

rit. - - - - - as at beginning

add 16'



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note, followed by a quarter rest, then a half note, and continues with a series of eighth and sixteenth notes, ending with a quarter note. The middle and bottom staves are in bass clef. The middle staff features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The bottom staff contains a single melodic line with half and quarter notes.



The second system of musical notation continues the composition. The top staff features a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*). The middle and bottom staves continue with harmonic support, including chords and a single melodic line in the bottom staff.



The third system of musical notation concludes the piece. The top staff includes a melodic line with a ritardando marking (*rit.*) and a *perdendosi* (fading away) marking, followed by a *pp* (pianissimo) marking. The middle and bottom staves provide harmonic support with chords and a single melodic line in the bottom staff.

LEGEND

LEGENDE

Prepare { Sw. = Celeste
Gt. = Flute 8 ft.
*Ch. = Clarinet 8 ft.
Ped. = Bourdon 16 ft.
Sw. = to Ped.

E. PRANG STAMM
Op. 16.

Lamentoso.

Risoluto

Manual

Gt. Sw. Gt. Sw. *rit.* Sw. both hands *mf* Sw. add soft Strings

Pedal

Sw. *p* *Quasi recit.*

add Flute 4 ft. *accel.* *cresc.* add Oboe *broad*

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*This piece can be played on a two Manual Organ by using a Soft Solo Stop on Great where Choir is directed.